

Vanguard Voices of the Hudson Valley

Poetry Contest 2006

Guidelines

Deadlines:

- **Deadline for submissions: November 15, 2006.**
- Prizes given for: first place (\$200); second place (\$100) and third place (\$75); Honorable Mentions (no cash award).
- All winning poems, plus additional selections from those published, will be read in a public performance by Mohonk Mountain Stage Company at Unison Arts Center on Friday, May 4, 2007.
- All authors selected for publication will receive one copy of the journal.

Vanguard Voices of the Hudson Valley is published by Mohonk Mountain Stage Company, an organization dedicated to the celebration of the written word. *Vanguard Voices of the Hudson Valley* is published bi-annually; one issue dedicated to poetry, and one issue of original plays produced by MMSC in conjunction with the SUNY New Paltz Dramatic Writing Program.

Guidelines:

- *Vanguard Voices of the Hudson Valley* is seeking poetry written by authors residing in NY's Hudson Valley.
- Submissions must be unpublished original work, in English, anonymous and typewritten. Please number all pages, and include your name, address, telephone number and e-mail address on a separate sheet of paper, for ease of contacting you. Author's names must not appear on any of the poems.
- **Reading fee: \$15 per submission** (multiple submissions permitted)
- Limit per submission: Up to 3 poems; a total of 14 pages maximum (single-spaced).
- Submit **three copies** of all work, a cover letter that includes a **short** (50 words or less) bio, and reading fee (check payable to "Mohonk Mountain Stage Company") to **MMSC, P.O. Box 507, New Paltz, NY 12561**. Submit via USPS only (no disk, no fax, no e-mail submissions). Do not send submissions as an attachment to an e-mail – we will not open attachments and your submission will be **automatically deleted**.
- Simultaneous submissions to *Vanguard Voices* and other publications are permitted; however, please let both MMSC and the other publication know about the simultaneous submission(s). Please inform us immediately if your submission is accepted elsewhere.
- All submissions must be **postmarked** no later than November 15, 2006. Submissions postmarked after the deadline date will not be read.
- Submissions will be read by a panel of qualified preliminary readers (O. Howard Winn, Professor of English Emeritus, Dutchess Community College; Barbara Adams, Professor Emerita of English at Pace University; Stella Deen, Associate Professor of English at State University of New York (SUNY) at New Paltz and William Connors, MA, MALS, at Cornell and, SUNY New Paltz.) with final judging by Eamon Grennan. Eamon Grennan, born in Dublin and educated at UCD, where he studied English and Italian, and Harvard, where he received his PhD in English, has published volumes of his poetry which include

What Light There Is & Other Poems, *Wildly for Days*, *As If It Matters*, *So It Goes*, *Selected and New Poems* and *Still Life with Waterfall*. His latest collection, *The Quick of It*, appeared in 2004 in Ireland, and in Spring 2005 in America. Other publications include *Leopardi: Selected Poems*, and *Facing the Music: Irish Poetry in the 20th Century*, a collection of essays on modern Irish poetry. His poems, reviews, and essays have appeared in many magazines both in Ireland and the US. Grennan has given lectures and workshops in colleges and universities in the US, including courses for the graduate programs in Columbia and NYU. During 2002 he was the Heimbold Professor of Irish Studies at Villanova University. His grants and prizes in the United States include awards from the National Endowment for the Arts, the National Endowment for the Humanities, and the Guggenheim Foundation. *Leopardi: Selected Poems* received the 1997 PEN Award for Poetry in Translation, and *Still Life with Waterfall* was the recipient of the 2003 Lenore Marshall Award for Poetry from the American Academy of Poets. His poems have been awarded a number of Pushcart prizes. Grennan has taught since 1974 at Vassar College where he is the Dexter M. Ferry Jr. Professor of English. Grennan divides his time between the US and the west of Ireland.

- Prize winners and authors whose work will be published in our journal will be notified in the early winter '07.

Selected work:

- If your work is accepted for publication, we will request a new, clean copy of the accepted work and a disk or CD with your work in both MS Word and ASCII format for ease in typesetting. Please send the disk in appropriate packaging to avoid damage to the disk. Once work is accepted for the Journal, there should be no further revision to the poems; MMSC will publish the work as it was submitted to the contest.
- By submitting works for consideration, you affirm that the works submitted are your own original works and have not been plagiarized from any other sources.
- Contributors will retain copyright over their works after publication; however, Mohonk Mountain Stage Company retains the right to publish any contributions selected for publication in any subsequent issue or anthology, whether in print or on-line, without additional payment. Should an author choose to re-publish the piece elsewhere, the author agrees to cite ***Vanguard Voices of the Hudson Valley*** as a place of previous publication.
- If your work is accepted for publication, you may provide us with a list of people (with contact information) who might want to hear about the issue you are in. These names will not be added to MMSC's general mailing list.