

MOHONK MOUNTAIN STAGE COMPANY, INC.

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FOR IMMEDIATE RELEASE

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***Mohonk Mountain Stage Company Offers
Fall Dramatic Writing Workshops***

New Paltz, NY – Mohonk Mountain Stage Company and local playwright and screenwriter, Laurence Carr, will conduct a series of Dramatic Writing programs this fall for local and regional writers. These programs will benefit; beginners who want to learn the fundamentals of Dramatic Writing, writers who want to sharpen their skills in this medium, and veteran dramatic writers who want to work on new material and receive professional feedback about their work.

A course designed with the beginning writer in mind and a series of workshops for the veteran writer will be offered:

1) A one-day, 7-hour immersion course in the basics of dramatic writing will be offered on **Saturday, October 8, 2005, from 9:30 am - 4:30 pm.** Those who are interested in learning the basics of writing for stage, screen, video, and radio are encouraged to attend. The cost of the 7-hour Intensive Course is \$225 and includes a workbook, a copy of **Paging Writers**, written by Laurence Carr, and samples of published and produced work.

2) Beginning on **Wednesday, September 28, 2005**, from 6:30 to 9:30 p.m., an ongoing Writers Workshop will meet on alternate Wednesday evenings (subsequent sessions will take place on 10/12, 10/26, 11/9, 11/23, 12/7). A unique component of the Writers Workshops is the addition of actors from MMSC's acting ensemble who will end each session performing scenes from the writers' newly-written drafts. Input is an invaluable ingredient in the creation of any script and MMSC's ability to bring together writers, the experience of Laurence Carr and the expertise of MMSC's Acting Company will make these Workshops a unique and rewarding experience for any writer. The cost of the ongoing Writers Workshop will be \$60 per session; a card for any four sessions over the three-month period may be purchased for \$220.

All workshops will be conducted at St. Andrew's Church on Main Street in New Paltz. For further information or to register, call MMSC at 255-3102 or email info@mmstageco.com.

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Laurence Carr has mentored writing and literacy workshops throughout the United States and Europe for two decades. He has taught at New York University, Gotham Writers' Workshop, and The New School University. He has also been a guest artist and faculty member at The University of Linköping in Sweden, at The University of Gdansk in Poland, and at DAMU, the State Theatre School in Prague, The Czech Republic. As a professional playwright, Mr. Carr has seen over thirty of his theatrical works produced both here and abroad. Currently, he teaches Dramatic and Creative Writing at SUNY, New Paltz, as well as at Empire State College and at The City University of New York. As a writer, his Off-Broadway play, **Kennedy at Colonus**, was hailed by the New York Times as a "fascinating, well-built, often witty play," while the Burns Mantle Best Plays Series cited it as a "distinctly worthy play" and a "standout in independent Off-Broadway production." A play for voices, **Baklava** was originally commissioned by The Sound Foundation, Inc., for the National Public Radio program, "Airworks" and was produced onstage by The Aegean Theatre Company in New York City and later broadcast on the Slovak Republic's National Radio in Bratislava. Mr. Carr is the recipient of playwriting grants from The National Endowment for the Humanities, The New York State Council on the Arts and numerous regional commissions. He received a BFA from Ohio University and a Masters Degree from The Gallatin School of Individualized Study at New York University. He has been a member of The Dramatists Guild since 1975. Locally, Mr. Carr is the playwright-in-residence at Mohonk Mountain Stage Company.

Mohonk Mountain Stage Company is an independent theater company that has been operating in the Hudson Valley since 1994. MMSC celebrates ideas, imagination and ingenuity through its award-winning Readers Theatre Group and Theatre For Young Audiences, a semi-annual literary journal and an annual theatre scholarship award. They have garnered numerous awards from The Taconic Newspapers and Times Herald Record including Best Theatrical Event of the Year, Best Play and Best Actor. Their Theatre for Young Audiences productions such as **Brave Little Tailor**, **The Jungle Book** and **The Frog Prince** have toured nationally, performing in schools, theaters, and civic centers. Sponsors include both the Kennedy Center for the Performing Arts in Washington D.C. and Brooklyn Academy of Music as well as local and regional schools.

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